

## Competitive Drama I-IV

*Annotated Bibliography*

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### Daily Objective

- Apply knowledge of/review Dramatic Structure
- Analyze the importance of the piece of literature by creating an Introduction

### Bell Ringer/Let's Get Started: Take your pick & summarize!

Out of the three pieces you found yesterday, pick one you think is best for Duo Interpretation. Why do you like this one the most?

### Lesson/Activity: Dramatic Structure

Map out this process from *what you know* about the story based on internet summary, articles, and book previews.

- *Note: Keep in mind, some aspects of your dramatic structure may be left blank if you don't know how the story resolves, for example.*

### Practice: Analysis & Introduction

Put persuasion to work by answering the following questions: Why is it a good choice for this event? How is it new and fresh information in the circuit? What is happening in our world right now that your audience would need to hear this story?

*Additional tip:* Think Introduction! If you were to write an introduction for this piece, what would look like?

### Additional Resources:

- [Click here for a review of dramatic structure](#)
- [Click here to test your knowledge of dramatic structure](#)
- *See example on next page of Dramatic Structure & Introduction*

## Duo Example:

Zolidis, Don. *10 Ways to Survive the End of the World*. Playscripts, Inc., 2018.

### 1. Dramatic Structure

Exposition: Starts with a newscaster explaining that the world is ending and gives lots of reasons why, like the Cubs winning the World Series (or how 'bout them Chiefs?).

Inciting Action: Unfortunately, not everyone will survive. The characters must learn how to make it to the other side of this.

Rising Action: The news goes through multiple scenarios of how the end of the world might play out --asteroids, apes, climate change. The characters attempt to provide a response to the best way to overcome these.

Concerns: No actual storyline, but a great montage of plot. Plenty of characters to use for two people -- cool opportunities for blocking.

### 2. Analysis & Introduction

Let's face it: we're in the midst of a Global Pandemic. Schools are closed, hospitals are at capacity, and over 3 million people have filed for unemployment in the last week. But unlike the Mayan Calendar coming to an end or World Wars shaking our stability,

Coronavirus has given us a real threat to be scared of: in our homes, grocery stores, and jobs. And how do we react? Stockpiling toilet paper, going to town on some Ramen

Noodles, and booking the cheapest flights we've seen hit airlines in years! Spring Break

2020, am I right?! Are we really prepared for the end of the world? If this is it, we're

clearly not the smartest bunch.